X:2

T:Box Social Two-Step

M:C|

L:1/8

C:by Andy Dejarlis (he wrote it as a two-step; we play as contra march)

S:after Vernon BC O.T. fiddlers; original name was Weekenders Two-Step

R:March

O:Red River Métis

N:We usually follow this by Sleeping Giant Two-Step, also by Dejarlis, and playing

N: the lovely grace-notes from Kitsap County fiddler Glenn Berry.

H:Vivian and Phil Williams went to the Vernon, B.C. fiddle contest -- probably late

H:'70's or early '80's, and bought a cassette from the Vernon Old Time fiddlers.

H:They thought this would make a good contra dance march. Vivian doesn't know how

H:it got changed from DeJarlis' original name.

H:But it definitely isn't the same tune as Basket Social Two-Step (also by DeJaris).

Z:abc's Phil Katz 2020 from Vivian's transcription

K:G

d2e2f2||"G"g4 G3 A|B4- B2 AB |"D7"c2 B2 A2 G2 |F4 D4 |!

"D"d4 d3 ^c |d4- d2 ^cd |"D"e2 d2 ^c2 d2 |B2 d2 e2 f2 |]!

"G"g4 G3 A|B4- B2 AB |"D7"c2 B2 A2 G2 |F4 D4 |!

"D"d4 d3 ^c |d4- d2 Bc |"D"d2 c2 B2 A2 |"G"G4 F2 G2 |]!

K: D

"D"A4 A3 A |B2 A2 F2 A2 |d2 f2 a4- |a2 ef g2 f2 |!

"A7"e4 e3 f |g2 e2 c2 A2 |"D"d2 d2 c2 B2 |A2 G2 F2 G2 |]!

"D"A4 A3 A |B2 A2 F2 A2 |d2 f2 a4- |a2 ef g2 f2 |!

"A7"e4 e3 f |g2 e2 c2 A2 |"D"d4 d3 e |"(D7)"d2 |]